

fließende Bewegung, 2 Viertel ca 60

1. Vi.
2. Vi.
Va.
Vc.

Violin 1 and 2 parts are mostly rests. Viola and Cello parts feature a rhythmic pattern of eighth and sixteenth notes.

Violin 1 part begins with a melodic line. Viola and Cello parts continue with rhythmic accompaniment.

Violin 2 part begins with a melodic line. Viola and Cello parts continue with rhythmic accompaniment.

Violin 1 and 2 parts continue with melodic lines. Viola and Cello parts continue with rhythmic accompaniment.

© Edition **WelcheTöne.de**, Allmendstr.26, 75334 Straubenhardt

Diese Noten stehen unter der Creative Commons Lizenz "Attribution- no derivatives - by nl". Näheres hierzu findet sich unter <http://creativecommons.org/licenses/by-nc-nd/3.0/de/>



First system of musical notation, featuring a grand staff with four staves (two treble clefs and two bass clefs). The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



Second system of musical notation, featuring a grand staff with four staves. The first staff begins with the tempo marking *poco rit.* and the second staff with *a tempo*. The music includes various rhythmic patterns and rests.



Third system of musical notation, featuring a grand staff with four staves. The music continues with various rhythmic patterns and rests.



Fourth system of musical notation, featuring a grand staff with four staves. The music continues with various rhythmic patterns and rests.

First system of musical notation. It consists of four staves: two treble clefs (top two) and two bass clefs (bottom two). The top two staves are connected by a brace on the left. The bottom two staves are also connected by a brace on the left. The music features a complex rhythmic pattern with many sixteenth notes. A dynamic marking *pp* is placed above the second treble staff.

Second system of musical notation, continuing the piece. It features the same four-staff layout. The music continues with intricate rhythmic patterns. A dynamic marking *f* is placed above the second treble staff.

Third system of musical notation, the final system on the page. It features the same four-staff layout. The music concludes with a final cadence. Dynamic markings *mp* and *p* are present. The system ends with a double bar line.