

Martin Seith-Böhm

Klavierstück Nr.2 zum 16.Mai 2021

ruhig schwingend, immer wieder kleine Aufenthalte an den Fermaten. Oktavierung nur auf Klavier; bei Solo-Instrumenten eher ohne Oktavas.

Klavier

The score consists of six systems of piano music. The first system is labeled 'Klavier' and features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The second system is labeled 'Kl.' and features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The third system is labeled 'Kl.' and features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The fourth system is labeled 'Kl.' and features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The fifth system is labeled 'Kl.' and features a treble clef with a 3/4 time signature and a bass clef with a 3/4 time signature. The sixth system is labeled 'Kl.' and features a treble clef with a 4/4 time signature and a bass clef with a 4/4 time signature. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings like *pp*, *mp*, and *mf*. It also includes performance instructions like '8va' and '5'.

Kl.

Kl.

Kl.

Kl.

Kl.

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