

Martin Seith-Böhm
Farbwechselspiel

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♩ = 110

Hinweis: Vorzeichen gelten nur vor den Tönen, vor denen sie jeweils stehen.

Klavier

Kl.

Kl.

Kl.

Kl.

Kl.

Kl.

mf *p* *ritard.*

The musical score is written for piano and keyboard. The first system is for the piano (Klavier) and the subsequent six systems are for the keyboard (Kl.). The tempo is marked as quarter note = 110. A note indicates that accidentals only apply to the notes they precede. The score features various musical notations including notes, rests, accidentals, and dynamic markings (mf, p, ritard.). The piece concludes with a ritardando marking.

2 *lento, poco rubato*

Kl.

p

8va

Kl.

8va

Kl.

pp

p *pp* *ppp*

8va

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