

Martin Seith-Böhm

"Orion-Om"

ruhiges Andante, Viertel ca 90 MM

Vorzeichen gelten nur vor den Noten, vor denen sie stehen.

Bariton

Klavier

The first system of the score consists of two staves. The top staff is for Baritone (B.) and the bottom staff is for Piano (Kl.). The Baritone part is mostly rests with some horizontal lines. The Piano part features a complex texture with many beamed sixteenth notes and chords, including some triplets. There are dynamic markings like *mp* and *f* and hairpins throughout.

B.

Kl.

The second system continues the Baritone and Piano parts. The Baritone part has some notes in the second measure, with an *8va* marking above. The Piano part continues with intricate textures, including triplets and dynamic markings like *mp* and *f*.

B.

Kl.

The third system shows the Baritone and Piano parts. The Baritone part has some notes, and the Piano part features a prominent triplet in the right hand and a melodic line in the left hand. Dynamic markings like *f* and *mp* are present.

B.

Kl.

The fourth system shows the Baritone and Piano parts. The Baritone part has a melodic line starting with a *f* dynamic. The Piano part features a complex texture with many triplets in both hands. Dynamic markings like *mp* and *f* are present.

B.

B.

B.

B.

B. Musical notation for Bassoon (B.) and Piano (Kl.). The Bassoon part features a melodic line with eighth and sixteenth notes. The Piano accompaniment includes a rhythmic pattern in the right hand and a more active bass line in the left hand.

poco rit.....

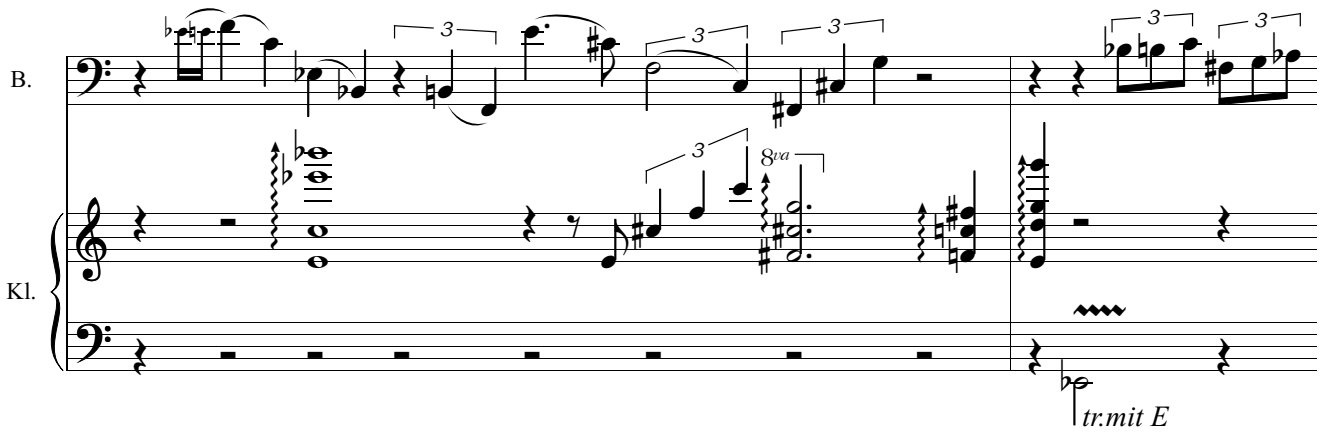
B. Musical notation for Bassoon (B.) and Piano (Kl.). The Bassoon part has a long note with a fermata and an *8va* marking. The Piano accompaniment features a series of chords in the right hand and a melodic line in the left hand.

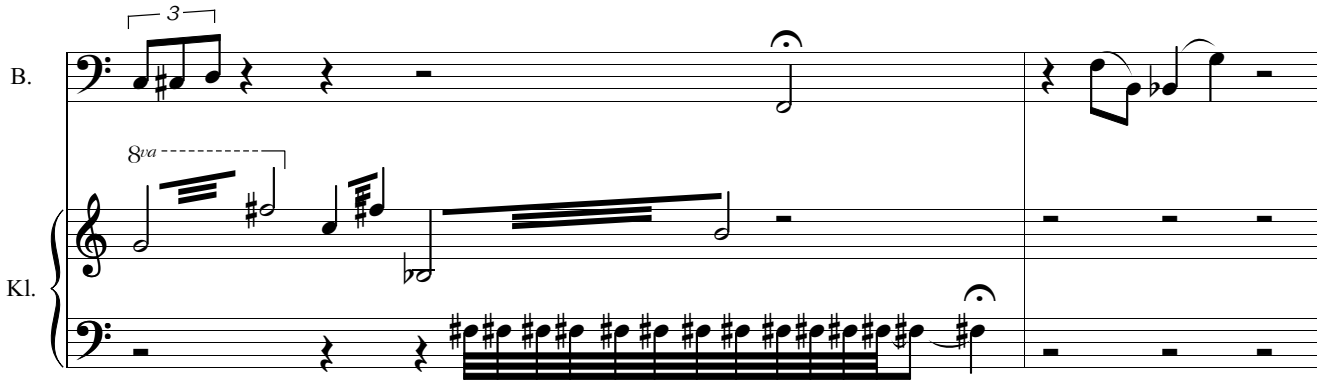
a tempo poco rubato

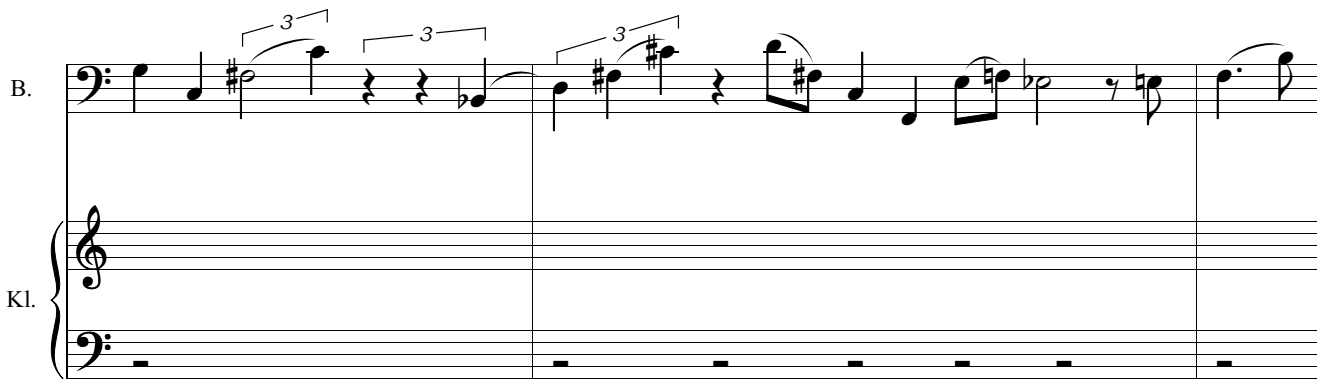
B. Musical notation for Bassoon (B.) and Piano (Kl.). The Bassoon part includes a triplet and an *8va* marking. The Piano accompaniment features a complex rhythmic pattern with triplets in both hands.

B. Musical notation for Bassoon (B.) and Piano (Kl.). The Bassoon part features a triplet and an *8va* marking. The Piano accompaniment includes a triplet and an *8va* marking.

a tempo

B. 

B. 

B. 

B. 

für Doris zum 28.02.2020

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