

Besinnung

Martin Seith-Böhm
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♩ ca. 100 Hinweis: Vorzeichen gelten nur vor den Tönen, vor denen sie jeweils stehen.

The musical score is written for piano in 8/8 time. It consists of five systems of staves. The first system shows the beginning of the piece with a treble and bass staff. The second system continues the melody in the treble staff while the bass staff provides harmonic support. The third system features a more active treble staff with eighth notes and a steady bass line. The fourth system includes triplets in the bass staff. The fifth system concludes the piece with a final chord in the treble staff and a long, sustained note in the bass staff marked 'pp' (pianissimo) and '+ 8va' (plus octave).

Was ist diese Kraft,
ist es ein Ton, ein Klang, oder ein Wort?
Wer hat die Macht, aus der dunklen Gewalt
die Gestalt, das erkennbare, fühlbare Wesen zu schaffen?

Ich bin, (der ich dich bin),
und steh im Strome der Zeiten,
nichts mehr soll an mir vorbeigleiten,
das sein Wissen vor mir verbirgt.
Ich bin es, der dies erwirkt.

Der Ich bin

The musical score is written for piano in G major, 4/4 time. It consists of six systems of grand staves. The first system begins with a piano (*p*) dynamic marking. The melody is primarily in the right hand, with the left hand providing harmonic support through chords and moving lines. The fifth system features a complex passage with triplets and a high register marked '8va'. The sixth system concludes with a final chord in the right hand and a low register marked '8va' in the left hand.

8va-----

für Ingrid